1902
Apr. 19
Lot. T

CATALOGUE

OF

Pictures by Old Masters

FROM THE COLLECTION OF THE LATE

THEOBALD THEOBALD, ESQ.

Of The Abbey, Sutton Courtney;

ALSO

OLD PICTURES

THE PROPERTY OF

THE EARL OF GAINSBOROUGH,

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 19, 1902,

AT ABOUT **2.30** O'CLOCK

(After the Sale of Pictures of Sir J. C. ROBINSON, C.B. F.S.A.)

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L.60069
ID 2617-343

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 19, 1902,

AT ABOUT **2.30** O'CLOCK.

(After the Sale of Pictures of SIR J. C. ROBINSON, C.B., F.S.A.)

The following are from the Collection of the late THEOBALD THEOBALD, Esq., of The Abbey, Sutton Courtney

DRAWINGS.

H. ALKEN

86 FOX-HUNTING—*a set of four*
11 *in.* by 15 *in.*

PICTURES.

DUTCH SCHOOL.

87 A ROAD THROUGH A FOREST, with a sportsman
On panel—32 *in.* by 27 *in.*

BEN MARSHALL.

88 PORTRAIT OF 'PRIAM' WITH MR. CHIFNEY his trainer, and groom. Winner of the Derby, St. Leger, 1830; the Goodwood Gold Cup, 1831; and many other races. Priam, foaled in 1827, was bought as a colt by Mr. Chifney, who sold him to Lord Chesterfield
39 *in.* by 49 *in.*

G. ROMNEY.

89 PORTRAIT OF A LADY, in white dress with pink sash and bows; a canary perched on her left hand
30 *in.* by 25 *in.*

G. ROMNEY.

90 PORTRAIT OF A LADY, in white dress with blue sash, holding a book
30 *in.* by 25 *in.*

EARLY ENGLISH

91 PORTRAIT OF A LADY, in yellow dress with short sleeves
Oval—28½ *in.* by 23½ *in.*

D. TENIERS.

92 AN ALCHEMIST
On panel—24 *in.* by 18 *in.*

W. VERBOOM.

93 A RIVER SCENE, with buildings, rustic bridge and figures
Signed
On panel—36 *in.* by 49 *in.*

J. B. WEENIX.

94 DEAD PARTRIDGES, with gun and dog
37 *in.* by 32 *in.*

J. B. WEENIX.

95 DOGS WITH DEAD HARE AND OTHER GAME
40 *in.* by 55 *in.*

The Property of
THE EARL OF GAINSBOROUGH.

PICTURES.

SIR G. KNELLER.

96 PORTRAIT OF A LADY, in blue and brown dress, by a fountain
50 *in.* by 40 *in.*

SIR G. KNELLER.

97 THE THREE CHILDREN OF LADY IRWIN
37 *in.* by 44 *in.*
Dated 1695

SIR P. LELY.

98 PORTRAIT OF FRANCES, LADY DIGBY, in brown and grey dress, seated under a tree
47 *in.* by 38 *in.*

SIR P. LELY.

99 PORTRAIT OF LADY MARY BERTIE, in grey dress with red scarf
30 *in.* by 25 *in.*

SIR P. LELY.

100 PORTRAIT OF LADY CATHERINE MANNERS, as a child, in pink, blue and white dress
49 *in.* by 39 *in.*

SIR P. LELY.

101 PORTRAIT OF A LADY, in brown dress, with blue scarf, seated
48 *in.* by 37 *in.*

SIR P. LELY.

102 PORTRAIT OF A LADY, in grey and red dress, seated in a landscape
49 *in.* by 39 *in.*

SIR P. LELY.

103 A LADY, in grey and blue dress, holding a lemon
49 *in.* by 38 *in.*

EARLY ENGLISH SCHOOL.

104 PORTRAIT OF GEORGE IV.
30 *in.* by 25 *in.*

ENGLISH SCHOOL.

105 A THEATRICAL SUBJECT
39 *in.* by 49 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

VAN AELST.

106 FLOWERS IN A VASE, on a table
27 *in.* by 22½ *in.*

CIMA.

107 THE HOLY FAMILY
On panel—23 *in.* by 25 *in.*

CORREGGIO.

108 The Madonna and Child
On panel—11 *in.* by 9 *in.*

CUYP.

109 A Peasant-Woman, with a cock
On panel—12 *in.* by 10 *in.*

EARLY GERMAN SCHOOL.

110 The Presentation in the Temple
On panel—32 *in.* by 28 *in.*

GUARDI.

111 Views at Venice, with figures—*a pair* 2
11 *in.* by 15½ *in.*

EARLY ITALIAN SCHOOL.

112 An Altar Frontal, in five compartments, with Christ bound in the centre and two Saints on either side
On panel—each compartment 17½ *in.* by 14 *in.*

MABUSE.

113 The Virgin and Infant Saviour
On panel—23 *in.* by 18 *in.*

G. MORLAND.

114 A Country Butcher, on a white horse, talking to a peasant; a horse in a shed, three sheep and pigs
38 *in.* by 50 *in.*

MORONI.

115 PORTRAIT OF A GENTLEMAN, in black dress, his hand resting on his sword
38 *in.* by 30 *in.*

MORONI.

116 PORTRAIT OF A GENTLEMAN, in black dress, holding his gloves
39 *in.* by 30 *in.*

A. VAN DER NEER.

117 A TOWN ON A RIVER, with boats and figures: Evening
25 *in.* by 34 *in.*

B. VAN ORLEY.

118 THE MAGDALEN
On panel—23 *in.* by 18 *in.*

SIR H. RAEBURN, R.A.

119 PORTRAIT OF MRS. WHITE, in white dress and cap, with black lace shawl
30 *in.* by 24 *in.*

SIR H. RAEBURN, R.A.

120 PORTRAIT OF C. F. GELLION, ESQ., in dark coat, white stock, holding a letter
30 *in.* by 25 *in.*

S. RUYSDAEL.

121 A RIVER SCENE, with barge, boats and figures
On panel—9 *in.* by 19 *in.*

S. RUYSDAEL.

122 A River Scene, with a town, cart and figures
13 *in.* by 19 *in.*

JAN STEEN.

123 A Village Wedding
On panel—14 *in.* by 19 *in.*

SUSTERMANS.

124 Portrait of Princess d'Est, in rich dress with pink ribbons
27 *in.* by 22 *in.*

M. VON TODTE.

125 The Holy Family
On panel—29 *in.* by 23 *in.*

DIFFERENT PROPERTIES.

PICTURES.

J. FYT.

126 Dead Hare and Birds, with a cat
27½ *in.* by 38 *in.*

J. LYSTER

127 A Family Group
On panel—19 *in.* by 14 *in.*

GAINSBOROUGH.

128 Miss Reynolds, in blue dress, leaning her arm on a pedestal
30 *in.* by 25 *in.*

J. OPIE, R.A.

129 A Scene from Gil Blas
83 *in.* by 54 *in.*

J. RAMSAY.

130 Portrait of Lady Byron, in blue dress with lace veil
28 *in.* by 24 *in.*

A. HANNEMAN.

131 Portrait of Jacques Gaultier, in dark dress, with large sleeves
33 *in.* by 31 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

L. F. ABBOTT.

132 Portrait of Charles James Fox, in dark dress with yellow vest—*unframed*
36 *in.* by 28 *in.*

DOMENICHINO.

133 Saint Cecilia
31 *in.* by 25 *in.*

G. DOW.

134 PORTRAIT OF A YOUNG MAN, in grey dress, black hat, holding a book
On panel—7½ *in.* by 5½ *in.*

DUTCH SCHOOL.

135 AN INTERIOR, with a girl playing on a spinet
On panel—16½ *in.* by 13 *in.*

T. GAINSBOROUGH, R.A.

136 A LANDSCAPE STUDY
8½ *in.* by 12 *in.*

LUCAS DE HEERE.

137 PORTRAIT OF A LADY, in black dress and cap
On panel—13½ *in.* by 10 *in.*

J. M. NATTIER.

138 A GIRL, in blue dress and hat, holding a rose
30 *in.* by 25 *in.*

NETSCHER.

139 PORTRAIT OF LADY ARLINGTON, granddaughter of Prince Maurice of Orange, in white dress
5½ *in.* by 4½ *in.*

B. VAN ORLEY.

140 THE ADORATION OF THE MAGI
On panel—20½ *in.* by 18 *in.*

SIR H. RAEBURN, R.A.

141 PORTRAIT OF A YOUNG GIRL, in white dress, holding her straw hat by its blue ribbon
27 *in.* by 20½ *in.*

H. RIGAUD.

142 CARDINAL DUBOIS
Oval—5½ *in.* by 4½ *in.*

G. ROMNEY.

143 PORTRAIT OF THE ARTIST'S WIFE, in pink and white dress, with a basket of fruit
10 *in.* by 7 *in.*

A. DEL SARTO.

144 PORTRAIT OF AGNOLO GADDI: Bust of a boy, with long fair hair, dark dress, with undervest of red and grey, open at neck, black cap
On panel—18½ *in.* by 15 *in.*
Purchased by the Rev. J. Sanford from the Nerli Palace, Florence
Exhibited at Burlington House, 1877
From the Collection of Lord Methuen, 1899

HIPPOLITO SCARSELLINO.

145 THE ADORATION OF THE MAGI
21 *in.* by 17 *in.*

LORENZO DI SAN SEVERINO.

146 The Madonna Enthroned, with a Choir of Angels—on gold ground

13 *in.* by 10¼ *in.*

TINTORETTO.

147 Head of an Old Man

16 *in.* by 13 *in.*

From the Collection of Lord Leighton, 1896

PALMA VECCHIO.

148 The Holy Family, with Saint John

On panel—33 *in.* by 40 *in.*

FINIS

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